

Contact

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Current Projects

FIRELIGHT TRIO
QUARTERDAYS
JOURNEYMAN
THE GALLOWAY AGREEMENT
THE VILLAGE AND THE ROAD
THE TAILOR OF INVERNESS
UP IN THE AIR with Jonny Hardie
CEILIDH MINOGUE
WHIRLIGIG

Expertise

FIDDLE PLAYER
COMPOSER
SOUNDTRACKS
FREELANCE SESSION MUSICIAN
(Performing/Recording/Touring)
THEATRE

Member of MU, MCPS, PRS and PPL Full UK driving licence

Web

gavinmarwick.co.uk gavinmarwick.bandcamp.com

Gavin Marwick

Musician and Composer

Gavin Marwick is a fiddle player and a prolific tune writer, a familiar face on the trad scene. His music is grounded in the rhythms and forms of his native Scotland and is coloured by a million inspirations gathered from a lifetime as a travelling, gigging musician.

Experience

His strong Scottish roots combined with an observant, inquisitive open-mindedness are reflected in the diversity of his tunes.

Up to October 2023

With Firelight Trio: release of eponymous debut album in January, festivals (inc Celtic Connections), three week UK March tour, other UK, Helsinki ~ with Quarterdays: release of Candlemas, Whitsun and Lammas EPs, concerts, festivals, research, development, recording ~ ceilidhs UK and Tunisia ~ with The Village and The Road UK and Japan ~ with The Galloway Agreement Japan ~ with New Celeste: concert, recording ~ depping for Bròg (Edinburgh Fringe) ~ Part of house band at Ancient Futures, Glastonbury Festival ~ Session recording for Christine Kydd ~ Recorded and mixed Loch Arthur Camphill community album ~ Teaching at Falkirk Fiddle Workshop.

2022

Session recording for The Bookshop Band; concerts with Ruth Morris ~ performances with The Village and The Road (inc two week run as part of Made In Scotland on the Edinburgh Fringe) ~ concerts with The Galloway Agreement ~ ceilidhs (inc France) ~ UK tours, concerts and recording with Firelight Trio ~ research, development and begin recordings of Quarterdays EPs (a Creative Scotland funded music and promotion package).

2021

Reviewing and developing original material ~ online rehearsing to develop new project with **Ruth Morris** and **Phil Alexander (Firelight Trio)** ~ zoom teaching with **Falkirk Fiddle Workshop** and The Wighton, Dundee ~ online zoom concerts as a duo with Ruth Morris ~ three ceilidhs ~ a concert with Firelight Trio ~ three local performances of **The Village and The Road**.

2020

Recovering from lymphoma and chemotherapy \sim reviewing and developing original material at home.

2019

Scottish tour with Tailor of Inverness ~ concerts with Journeyman ~ with Galloway Agreement (festivals/ music for Cairn Chorus shows) ~ with Ruth Morris (Germany) ~ 'Get Your Arts Here' youth music and theatre project for Kirkcudbright Development Trust ~ ceilidhs UK ~ part of Mountain Stage production team at Eden Festival ~ new development work with Rory Macleod, Phil Alexander, BPPM ~ workshops/tutoring ~ Activity postponed from Aug 19 onwards due to illness.

Gavin Marwick - musician and composer - Page 2

2018

Compose, arrange, rehearse and perform Impressions of Galloway for The Scottish Ensemble with Journeyman as a commission for DG Arts Festival ~ concerts/festivals with Journeyman (inc Winterfest, Germany, a musical collaboration with Malbrook, and Croc Rock with aerialists and fire dancers) ~ with Ruth Morris in France and collaborating with eight European musicians as the Windros Festival 2018 Orchestra, Mecklenberg (Germany) ~ The Galloway Agreement and Tom Pow development and performances of The Village and The Road music and spoken word show ~ with New Celeste UK and France ~ The Freedom Festival Finale at Edinburgh Book Festival with Daniel Krass ~ soundtrack contribution to Forest Schools film ~ tune included in the Dee and Don Ceilidh Collective 2018 tune book ~ ceilidhs (inc Edinburgh Pride; Portugal) ~ part of Mountain Stage production team at Eden Festival ~ workshops/tutoring ~ music adjudicator.

2017

Concerts/festivals with Bellevue Rendezvous, Journeyman, The Galloway Agreement (inc with Cairn Chorus and The Scottish Ensemble), guest with Shooglenifty (Celtic Connections) ~ ceilidhs (inc Rudolstdat Festival, Fringe By The Sea, Na Trads) ~ recording with Breezy Lee, Paul Brand ~ workshops (inc the Winter School and Tradfest at The Reel, Kirkwall and Plockton School of Musical Excellence) ~ assist with tune writing/ book publishing project with Falkirk Fiddle Workshop ~ Bellevue Rendezvous While Rome Burns CD released (JYM 005) ~ part of the production team for the new Mountain Stage at Eden Festival ~ promotional trips to Germany, Austria and France ~ three tunes included in The Aberdeen Collection ~ with New Celeste broadcast on Live At Five (STV).

2016

Concerts/festivals with Bellevue Rendezvous, Shooglenifty (inc Sidmouth), Journeyman (commission for Passchendaele High Kirk, Belgium, also Edinburgh Fiddle Festival), The Galloway Agreement ~ ceilidhs ~ recording with Wendy Stewart ~ Tailor of Inverness (five week tour of England and Wales) ~ Molly Whuppie (Wales, Edinburgh Fringe) ~ development of A Woman, A Field, A Crow and A Giant by Lesley Wilson ~ workshops (inc Dyce Academy, Inverness Fiddlers) ~ developing new material ~ promotional trip to France.

2015

Concerts/festivals with Journeyman (inc Fiddles on Fire at The Sage, Wickham), Up In The Air, Whirligig ~ ceilidhs (UK, inc BBC Radio Scotland Hogmanay) ~ recorded on New Celeste's A Perfect Sky CD ~ guest fiddler at the Inverness Fiddlers Rally, at the New Rope String Band Farewell Show ~ Tailor of Inverness (DGArts Fest) ~ workshops (inc Dyce Academy) ~ developing own material ~ promotional trip to France.

2014

Nominated for both Composer and Live Act of the Year in the MG Alba Scots Trad Awards ~ concerts/festivals with Gavin Marwick's Journeyman Spectacular (inc Celtic Connections, Scottish Easter Tour, Autumn Tour), Up In The Air, Bellevue Rendezvous ~ ceilidhs (inc the Commonwealth Games, BBC Radio Scotland Hogmanay) ~ workshops ~ Gavin Marwick The Long Road and the Far Horizons double CD released (JYM 004) ~ Horizons (Journeyman Collection Volume 1) tunebook published ~ filmed for Dancing City and Outlander ~ The Tailor of Inverness (Belfast) ~ MD for a community marching band at the Nithraid, Dumfries.

2013

Concerts/festivals with Journeyman, Up In The Air, New Celeste (France), Bellevue Rendezvous ~ The Tailor of Inverness (Ireland, Wales, Ukraine), Victoria (Dundee Rep), Molly Whuppie (North Edinburgh Arts) ~ ceilidhs (UK, Portugal, Malaysia, Indonesia), workshops.

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2012

The Tailor of Inverness (USA) ~ filmed for documentary to arrange, adapt, compose, rehearse and perform music for Sky TV's Nation's Best AmDram production of The Hypochondriac at the Lyric Theatre ~ Molly Whuppie ~ rough guide to Scottish music lectures at University of Massachusetts ~ concerts/festivals with Bellevue Rendezvous (inc Scottish Autism benefit, UK, Solfest), Up In The Air, Journeyman, The Gritters (Highland tour) ~ ceilidhs (UK, France, Malaysia, BBC Radio Scotland Hogmanay) ~ adjudicator for fiddle competitions at Newcastleton Folk Festival ~ session recording (Rory Macleod) ~ workshops (UK, France) ~ Up In The Air Moonshine CD released (JYM 003).

1990 - 2011

Tours/festivals/concerts/ceilidhs/theatre: UK, Norway, Finland, Denmark, Sweden, Netherlands, Belgium, Germany, Austria, Switzerland, Italy, Hungary, Spain, Portugal, Ireland, Slovenia, Croatia, Poland, USA, Canada, Australia, Oman, Dubai, Turkmenistan, Uzbekistan, Kazakhstan, Kyrgyzstan, Egypt, Tunisia, Indonesia, Malaysia.

1990-2004 Member of Iron Horse (tours/ concerts/ festivals/ TV across 4 continents): Released six albums through KRL. The second album Thro Water receives an MRA award for excellence) ~ commissioned to write and record the soundtrack for the BBC documentary The Gamekeeper ~ various TV and radio worldwide ~ collaborations with RSNO (Celtic Connections) and Sogdiana (National Folk Instrument Orchestra, Tashkent) ~ composing, arranging, rehearsing, marketing, administrating ~ also 1993-1996: member of Burach (tours/concerts/TV/radio across Europe) who win the Belhaven Best New Folk Band award and record The Weird Set and Unstoppable (2006) ~ also Up in the Air and The Blue Lamp recording/touring fiddle duo with Jonny Hardie/ Davy Cattanach ~ Traverse Theatre 1996 onwards wrote and recorded music for Faith Healer, *****Heritage, Highland Shorts, The Trestle at Pope Lick Creek, Outlying Islands (Traverse/ The Royal Court), The Gold Digger and Overdue South (Traverse and BBC), Gobbo and the Watchmaker (NTS), The Pearlfisher (Traverse) ~ also 2002-2008 Cantrip folk band concerts/tours/ festivals, three CDs released ~ 2004-2005 with Bob Turner, Around Perthshire and Around Edinburgh and Lothian DVD soundtracks recorded ~ 2005 Distil weekend ~ 2006 - 2016 performer with Molly Whuppie (Licketyspit children's theatre) UK touring ~ 2006 - present Bellevue Rendezvous (three studio albums Tangents, Salamander (Creative Scotland), While Rome Burns/ international and UK touring) ~ 2007 start own record label Journeyman ~ *****The Unusual Suspects @ Lorient and Celtic Connections(2007) ~ with storyteller David Campbell ~ 2008 New Voices commission for Celtic Connections launches Journeyman as a live show (a musical platform for presenting original material in a flexible line up, UK and international) ~ 2008- present *****The Tailor of Inverness (Dogstar) UK and international touring, Fringe First/Holden Street Award ~ Ceilidh Minogue CD There Y'Are Now ~ 2009 Distil Film Music course ~ 2009-2010 with The Yiddish Song Project (UK) ~ ceilidhs at T in the Park/ BBC Radio Scotland Hogmanay seven years in a row.

1990 - date

Freelance session musician for recording and/or live performance/touring (including The Unusual Suspects (WOMEX, Cambridge FF), Session A9, Arz Nevez, Humpff Family, Old Blind Dogs, Leo McCann, Stevie Lawrence, John Saich, Jimmy Shandrix, Malinky) ~ composing ~ theatre work ~ ceilidh bands (including Ceilidh Minogue (since 2002), The Marwicks, Whirligig) ~ tutoring (including Feis Rois, Falkirk Fiddle Workshop (since 2003), ALP, Newcastle University, Easterhouse Arts Project, Celtic Connections Education programme, Gordon Gaitherin, Caithness Fiddlers, Scots Fiddle Festival ~ much inspired by travel and new musics and cultures.

Pre 1990

Various ceilidh, pub, university and concert bands (including **The Amazing Spootiskerry Ceilidh Band**) ~ jamming at music festivals and sessions all over Scotland ~ musical trips to **Portugal, USA, Norway, Ireland** ~ recorded on first **Wolfstone** album.

1988

Performance in the **Purcell Rooms** as part of prototype Young Traditional Musician of the Year ~ start writing tunes.

Pre 1986

School qualifications: 8 O grades and 5 Highers (all A's). Fiddle tuition from **Alastair Hardie, Tom Anderson, Angus Grant, Davy Tulloch**. Violin tuition from **Michael Rigg**.

Selected Discography



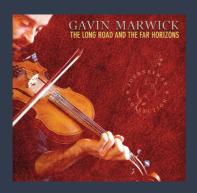




















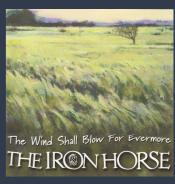














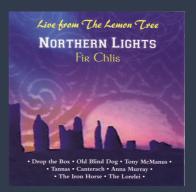






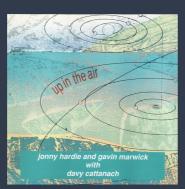


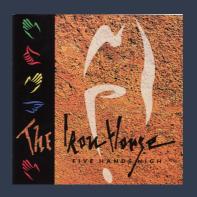
















CURRENT/ PAST BANDS INCLUDE:

Iron Horse, Cantrip, Bellevue Rendezvous, Firelight Trio, Journeyman, The Galloway Agreement, Up In The Air, Burach, Yiddish Song Project, New Celeste, BPPM,

Ceilidh Minogue, The Marwicks, Whirligig, The Broch Inspectors, The International Ceilidh Collective, The Jimmy Shandrix Experience, Ceilidhdonia, Rusty Nail

The Tree Trunks, The Incredible Flat Band, Cloven Hoof, The Amazing Spootiskerry Ceilidh Band, The Edinburgh Shetland Fiddlers

SESSION/ GUEST INCLUDE WITH:

Old Blind Dogs, Malinky, Shooglenifty, Session A9, The Bookshop Band, Wendy Stewart, Red Dog Green Dog, Bróg, Arz Nevez, The Unusual Suspects, Pennou Skoulm, Moishe's Bagel, Stevie Lawrence, Leo McCann, Annie Grace Band, Bachue Cafe, The Electrics, Wolfstone, Sogdiana, RSNO, The Scottish Ensemble, The New Rope String Band, The Humpff Family, Annasach, Two Left Feet, Christine Kydd, Gina Macleod.